



# DAVID C. ALVAREZ

## VFX & MOTION DESIGNER

### CONTACT

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#### Portfolio

[www.ulmo-studio.com](http://www.ulmo-studio.com)

#### LinkedIn

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### EDUCATION

#### B.A. - Graphic Design

London Metropolitan University

Grade: First class Honours

2020/2021

#### HND Graphic Design

LCCA

Grade: Distinction

2019/2020

#### B.A. Fashion Design

Mestre Mateo, Spain

Grade: Merit (2 Years completed)

2012/2014

### SOFTWARE

Adobe Suite

Mocha FX

Davinci Resolve

C4D

Nuke

Video Copilot

### SKILLS

Motion Design

Graphic Design

3D Design

Art Direction

Matte painting

2D / 3D tracking

Rotoscoping

Clean plating

### LANGUAGES

English

Spanish

Portuguese

Galician

Italian

### ABOUT

I am a passionate VFX Artist and Motion Designer with a keen attention to detail and a strong work ethic. Drawing on my experience in the film industry, I am confident in my ability to deliver high-quality work while adhering to tight deadlines and working independently. My love for fantasy and alternate realities has fueled my passion for Motion Graphics and VFX, driving me to constantly improve my skills and stay up-to-date with the latest industry technologies. I have extensive experience with After Effects and use a variety of plugins such as Element 3D, the Boris FX suite, and Red Giant to achieve stunning visual effects. In addition, I am proficient in C4D and am currently expanding my skill set by learning Nuke and DaVinci Resolve. My ultimate goal is to develop and produce captivating visual experiences that engage and inspire audiences, bringing stories to life in impactful and memorable ways, all while advancing my career.

### EXPERIENCE

#### Motion Design Shift Leader

DMS

London, UK

2022/Present

I am responsible for managing the workload distribution among team members while also completing day-to-day tasks myself. In collaboration with the other Shift Leader, I organize resources for both teams and provide support to Senior team members on special tasks. In addition, I assist the Seniors with training new starters and account management as needed. Acting as the go-to person in GFX for team members and other departments during my shift, I report progress weekly during catch-up sessions with the Coordinators.

#### Concept Artist - (Short Film) Pareidolia

London, UK

2022/2023

I helped visualising the overall look and shots of the short movie Pareidolia, including future Investors Posters, featuring actors such as Diane Franklin, Sandy Johnson and Carolyn Pickles.

More Info - [https://m.imdb.com/title/tt19760100/?ref=fn\\_al\\_tt\\_0](https://m.imdb.com/title/tt19760100/?ref=fn_al_tt_0)

#### Junior Motion Designer

DMS

London, UK

2021/2022

As a Junior Motion Designer, I've created and localized graphic elements for movie trailers and digital spots on various media platforms, from broadcast to social media. I've contributed to the visual storytelling of high-profile movie campaigns by designing, animating graphics, collaborating with team members to develop concepts, and ensuring the final output meets quality standards and specifications.

#### Freelance Designer - Hoka one one

Article Agency

London, UK

2019/2020

As a Motion Designer, I had the opportunity to work with Hoka one one, a sports brand, on their 2020 bestsellers campaign. I was responsible for developing designs, presenting ideas to the Marketing Director, and delivering Instagram and Facebook posts and reels. Working with Hoka one one was a valuable experience that allowed me to maintain a high level of quality throughout the campaign.

#### Personal Skills

- Flexible & adaptable
- Open-minded
- Professional
- Punctual
- Creative

#### Professional Skills

- Able to work under pressure
- Problem-solving skills
- Time management
- Strong work ethic
- Teamwork